

**Philadelphia Cultural Fund 2018 Art & Culture Grant – Criteria Rubric
ESTABLISHED ORGANIZATIONS – PROGRAM GRANT APPLICATIONS**

<p align="center">Program Merit & Strength</p> <p align="center">15 points</p> <p><i>Does the program align with the organization’s mission? Does the program have a clearly defined artistic vision?</i></p>	<p align="center">Strong <i>11 to 15 points</i></p> <ul style="list-style-type: none"> • The program strongly aligns with the applicant’s organizational mission and vision. • The program’s artistic purpose is clearly articulated. 	<p align="center">Adequate <i>6 to 10 points</i></p> <ul style="list-style-type: none"> • Program is loosely aligned with the applicant’s organizational mission and vision. • The program’s artistic purpose is not clearly articulated. 	<p align="center">Inconsistent <i>1 to 5 points</i></p> <ul style="list-style-type: none"> • Program does not align with the applicant’s organizational mission and vision. • The program’s artistic purpose is not clear.
<p align="center">Community Impact</p> <p align="center">25 points</p> <p><i>Is their self-defined community clear? Do they know who this program is trying to serve? Is it clear that this program is serving that community?</i></p>	<p align="center">Strong <i>18 to 25 points</i></p> <ul style="list-style-type: none"> • Organization is very clear on the community this program intends to serve. • Applicant prioritizes and pursues authentic engagement with its community through this program. • Program has a distinct and valuable role in an artistic or cultural discipline, a particular community or demographic, within in the city-at-large or the nation. • The organization engages in tactics to know who participates in or is served by the program. 	<p align="center">Adequate <i>9 to 17 points</i></p> <ul style="list-style-type: none"> • Applicant attempts meaningful engagement with its community through this program. • Program is taking on an emerging role in an artistic or cultural discipline, a particular community or demographic in the city-at-large or the nation. • The organization has some anecdotal sense of who participates in or is served by the program. 	<p align="center">Inconsistent <i>1 to 8 points</i></p> <ul style="list-style-type: none"> • There is insufficient information to gauge the program’s impact on the applicant’s self-identified community. • Program provides outreach or services that may be inconsistent or ineffective. • Program holds minor or yet to be developed role in an artistic or cultural discipline, a particular community or demographic in the city at large or the nation. • The organization does not know who participates in or is served by the program.
<p align="center">Operations & Managerial Capacity</p> <p align="center">15 points</p> <p><i>Can the organization successfully operate itself and deliver the program?</i></p>	<p align="center">Strong <i>11 to 15 points</i></p> <ul style="list-style-type: none"> • Organizational and program structures (including design, budgeting, decision making, etc.) are aligned with size, maturity and purpose of the program. • Key staff and/or volunteers are well qualified for their jobs. • The organization utilizes strong operational structures and processes to sufficiently operate and support the program. 	<p align="center">Adequate <i>6 to 10 points</i></p> <ul style="list-style-type: none"> • Organizational and program structures (including design, budgeting, decision making, etc.) are somewhat aligned with size, maturity and purpose of the program. • Key staff and/or volunteers are capable of doing their jobs. • The organization utilizes some operational structures 	<p align="center">Inconsistent <i>1 to 5 points</i></p> <ul style="list-style-type: none"> • Organizational and program structures (including design, budgeting, decision making, etc.) are loosely, or not, aligned with size, maturity and purpose of the program. • Key staff and/or volunteers may not be qualified. • The organization does not utilize operational structures or processes to sufficiently

		or processes to sufficiently operate and support the program.	operate and support the program.
<p>Ability to Plan & Evaluate</p> <p>15 points</p> <p><i>Does the organization have an intentional and reflective approach to its work?</i></p>	<p>Strong 11 to 15 points</p> <ul style="list-style-type: none"> The organization has a plan and clearly articulated goals for the program, both short and long term. Program is managed through a robust planning process and cycle. The organization articulates how it will achieve the program's objectives and goals. Engages in ongoing program evaluation and modifies program plan as necessary. 	<p>Adequate 6 to 10 points</p> <ul style="list-style-type: none"> The organization does some planning and has set some goals for the program, both short and long term. Program is managed through an adequate planning process, more could be done but the current process is satisfactory. The organization is able to articulate how they will achieve most of the program's objectives and goals. Engages in periodic program evaluation; some evidence of program modification as needed. 	<p>Inconsistent 1 to 5 points</p> <ul style="list-style-type: none"> The organization has insufficiently planned and set goals for the program. Does not exhibit the practice of planning for the immediate or longer term. There is insufficient information. It is unclear how program management occurs. The organization is unable to articulate how they will achieve objectives or goals, if any. The organization is unable to follow through with program plans or assessment of the results.
<p>Leadership & Governance</p> <p>15 points</p> <p><i>Does the organization have appropriate and shared ownership and oversight?</i></p>	<p>Strong 11 to 15 points</p> <ul style="list-style-type: none"> Board or advisory body structure and composition are effective and reflect the organization's and program's community. The work of the board or advisory body are aligned with the size, maturity and purpose of the organization. There is appropriate oversight of the program by the board or advisory body. If using a Fiscal Sponsor the organization actively works with it or an advisory body to develop strategies of the organization and provide oversight of the program. 	<p>Adequate 6 to 10 points</p> <ul style="list-style-type: none"> Board or advisory body structure and composition are somewhat effective and reflect the organization's and program's community. The work of the board or advisory body are somewhat aligned with the size, maturity and purpose of the organization. There is moderate oversight of the program by the board or advisory body. If using a Fiscal Sponsor the organization has some engagement with it or an advisory body to guide the organization and provide 	<p>Inconsistent 1 to 5 points</p> <ul style="list-style-type: none"> Board or advisory body structure and composition are not effective; neither reflect the organization's nor program's community. The work of the board or advisory body are loosely, or not, aligned with the size, maturity and purpose of the organization. There is little oversight of the program by the board committees or advisory body. If using a Fiscal Sponsor the organization does not engage with it nor an advisory body to guide the organization and provide

<p style="text-align: center;">Integrity & Fiscal Responsibility</p> <p style="text-align: center;">15 points</p> <p style="text-align: center;"><i>How strong is their financial planning and oversight?</i></p>	<p style="text-align: center;">Strong <i>11 to 15 points</i></p> <ul style="list-style-type: none"> • Strong financial structure and processes are in place. • Appropriate people with strong knowledge and authority are responsible for financial management. • Organization has consistently operated without a deficit. • Financial checks and balances and policies are in place and are utilized consistently. • The program budget is well designed and credible; aligns with program budget history. • CDP demonstrates strong performance and a healthy financial outlook appropriate to the size, maturity, scope and purpose of the organization/program. • Any potential issues found in CDP are addressed in application narrative or site visit. 	<p style="text-align: center;">Adequate <i>6 to 10 points</i></p> <ul style="list-style-type: none"> • Moderate financial structure and processes are in place. • People responsible for financial management have some knowledge and authority. • Organization has a balanced budget or a plan to address any deficit. • Financial checks and balances and policies may not be in place nor employed consistently. • The program budget reasonably designed and moderately credible; somewhat aligns with program budget history. • CDP demonstrates average performance and a financial outlook appropriate to the size, maturity, scope and purpose of the organization/program. • Some potential issues found in CDP are not addressed in application narrative or site visit. 	<p style="text-align: center;">Inconsistent <i>1 to 5 points</i></p> <ul style="list-style-type: none"> • Weak to moderate financial structure and processes are in place. • People responsible for financial management have little knowledge or authority. • Organization does not have a balanced budget or plan to address a deficit. • Financial checks and balances and policies are not in place. • The program budget is not well designed and is not credible; does not align with program budget history. • CDP demonstrates poor performance or financial outlook for the size, maturity, scope and purpose of the organization/program. • Most or all issues found in CDP are not addressed in application narrative or site visit.
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