

**Philadelphia Cultural Fund 2018 Art & Culture Grant – Criteria Rubric  
ESTABLISHED ORGANIZATIONS – PROGRAM GRANT APPLICATIONS**

<p align="center"><b>Program Merit &amp; Strength</b></p> <p align="center"><b>15 points</b></p> <p><i>Does the program align with the organization’s mission? Does the program have a clearly defined artistic vision?</i></p>	<p align="center"><b>Strong</b> <i>11 to 15 points</i></p> <ul style="list-style-type: none"> <li>• The program strongly aligns with the applicant’s organizational mission and vision.</li> <li>• The program’s artistic purpose is clearly articulated.</li> </ul>	<p align="center"><b>Adequate</b> <i>6 to 10 points</i></p> <ul style="list-style-type: none"> <li>• Program is loosely aligned with the applicant’s organizational mission and vision.</li> <li>• The program’s artistic purpose is not clearly articulated.</li> </ul>	<p align="center"><b>Inconsistent</b> <i>1 to 5 points</i></p> <ul style="list-style-type: none"> <li>• Program does not align with the applicant’s organizational mission and vision.</li> <li>• The program’s artistic purpose is not clear.</li> </ul>
<p align="center"><b>Community Impact</b></p> <p align="center"><b>25 points</b></p> <p><i>Is their self-defined community clear? Do they know who this program is trying to serve? Is it clear that this program is serving that community?</i></p>	<p align="center"><b>Strong</b> <i>18 to 25 points</i></p> <ul style="list-style-type: none"> <li>• Organization is very clear on the community this program intends to serve.</li> <li>• Applicant prioritizes and pursues authentic engagement with its community through this program.</li> <li>• Program has a distinct and valuable role in an artistic or cultural discipline, a particular community or demographic, within in the city-at-large or the nation.</li> <li>• The organization engages in tactics to know who participates in or is served by the program.</li> </ul>	<p align="center"><b>Adequate</b> <i>9 to 17 points</i></p> <ul style="list-style-type: none"> <li>• Applicant attempts meaningful engagement with its community through this program.</li> <li>• Program is taking on an emerging role in an artistic or cultural discipline, a particular community or demographic in the city-at-large or the nation.</li> <li>• The organization has some anecdotal sense of who participates in or is served by the program.</li> </ul>	<p align="center"><b>Inconsistent</b> <i>1 to 8 points</i></p> <ul style="list-style-type: none"> <li>• There is insufficient information to gauge the program’s impact on the applicant’s self-identified community.</li> <li>• Program provides outreach or services that may be inconsistent or ineffective.</li> <li>• Program holds minor or yet to be developed role in an artistic or cultural discipline, a particular community or demographic in the city at large or the nation.</li> <li>• The organization does not know who participates in or is served by the program.</li> </ul>
<p align="center"><b>Operations &amp; Managerial Capacity</b></p> <p align="center"><b>15 points</b></p> <p><i>Can the organization successfully operate itself and deliver the program?</i></p>	<p align="center"><b>Strong</b> <i>11 to 15 points</i></p> <ul style="list-style-type: none"> <li>• Organizational and program structures (including design, budgeting, decision making, etc.) are aligned with size, maturity and purpose of the program.</li> <li>• Key staff and/or volunteers are well qualified for their jobs.</li> <li>• The organization utilizes strong operational structures and processes to sufficiently operate and support the program.</li> </ul>	<p align="center"><b>Adequate</b> <i>6 to 10 points</i></p> <ul style="list-style-type: none"> <li>• Organizational and program structures (including design, budgeting, decision making, etc.) are somewhat aligned with size, maturity and purpose of the program.</li> <li>• Key staff and/or volunteers are capable of doing their jobs.</li> <li>• The organization utilizes some operational structures</li> </ul>	<p align="center"><b>Inconsistent</b> <i>1 to 5 points</i></p> <ul style="list-style-type: none"> <li>• Organizational and program structures (including design, budgeting, decision making, etc.) are loosely, or not, aligned with size, maturity and purpose of the program.</li> <li>• Key staff and/or volunteers may not be qualified.</li> <li>• The organization does not utilize operational structures or processes to sufficiently</li> </ul>

		or processes to sufficiently operate and support the program.	operate and support the program.
<p><b>Ability to Plan &amp; Evaluate</b></p> <p><b>15 points</b></p> <p><i>Does the organization have an intentional and reflective approach to its work?</i></p>	<p><b>Strong</b> 11 to 15 points</p> <ul style="list-style-type: none"> <li>The organization has a plan and clearly articulated goals for the program, both short and long term.</li> <li>Program is managed through a robust planning process and cycle.</li> <li>The organization articulates how it will achieve the program's objectives and goals.</li> <li>Engages in ongoing program evaluation and modifies program plan as necessary.</li> </ul>	<p><b>Adequate</b> 6 to 10 points</p> <ul style="list-style-type: none"> <li>The organization does some planning and has set some goals for the program, both short and long term.</li> <li>Program is managed through an adequate planning process, more could be done but the current process is satisfactory.</li> <li>The organization is able to articulate how they will achieve most of the program's objectives and goals.</li> <li>Engages in periodic program evaluation; some evidence of program modification as needed.</li> </ul>	<p><b>Inconsistent</b> 1 to 5 points</p> <ul style="list-style-type: none"> <li>The organization has insufficiently planned and set goals for the program.</li> <li>Does not exhibit the practice of planning for the immediate or longer term.</li> <li>There is insufficient information. It is unclear how program management occurs.</li> <li>The organization is unable to articulate how they will achieve objectives or goals, if any.</li> <li>The organization is unable to follow through with program plans or assessment of the results.</li> </ul>
<p><b>Leadership &amp; Governance</b></p> <p><b>15 points</b></p> <p><i>Does the organization have appropriate and shared ownership and oversight?</i></p>	<p><b>Strong</b> 11 to 15 points</p> <ul style="list-style-type: none"> <li>Board or advisory body structure and composition are effective and reflect the organization's and program's community.</li> <li>The work of the board or advisory body are aligned with the size, maturity and purpose of the organization.</li> <li>There is appropriate oversight of the program by the board or advisory body.</li> <li>If using a Fiscal Sponsor the organization actively works with it or an advisory body to develop strategies of the organization and provide oversight of the program.</li> </ul>	<p><b>Adequate</b> 6 to 10 points</p> <ul style="list-style-type: none"> <li>Board or advisory body structure and composition are somewhat effective and reflect the organization's and program's community.</li> <li>The work of the board or advisory body are somewhat aligned with the size, maturity and purpose of the organization.</li> <li>There is moderate oversight of the program by the board or advisory body.</li> <li>If using a Fiscal Sponsor the organization has some engagement with it or an advisory body to guide the organization and provide</li> </ul>	<p><b>Inconsistent</b> 1 to 5 points</p> <ul style="list-style-type: none"> <li>Board or advisory body structure and composition are not effective; neither reflect the organization's nor program's community.</li> <li>The work of the board or advisory body are loosely, or not, aligned with the size, maturity and purpose of the organization.</li> <li>There is little oversight of the program by the board committees or advisory body.</li> <li>If using a Fiscal Sponsor the organization does not engage with it nor an advisory body to guide the organization and provide</li> </ul>

<p style="text-align: center;"><b>Integrity &amp; Fiscal Responsibility</b></p> <p style="text-align: center;"><b>15 points</b></p> <p style="text-align: center;"><i>How strong is their financial planning and oversight?</i></p>	<p style="text-align: center;"><b>Strong</b> <i>11 to 15 points</i></p> <ul style="list-style-type: none"> <li>• Strong financial structure and processes are in place.</li> <li>• Appropriate people with strong knowledge and authority are responsible for financial management.</li> <li>• Organization has consistently operated without a deficit.</li> <li>• Financial checks and balances and policies are in place and are utilized consistently.</li> <li>• The program budget is well designed and credible; aligns with program budget history.</li> <li>• CDP demonstrates strong performance and a healthy financial outlook appropriate to the size, maturity, scope and purpose of the organization/program.</li> <li>• Any potential issues found in CDP are addressed in application narrative or site visit.</li> </ul>	<p style="text-align: center;"><b>Adequate</b> <i>6 to 10 points</i></p> <ul style="list-style-type: none"> <li>• Moderate financial structure and processes are in place.</li> <li>• People responsible for financial management have some knowledge and authority.</li> <li>• Organization has a balanced budget or a plan to address any deficit.</li> <li>• Financial checks and balances and policies may not be in place nor employed consistently.</li> <li>• The program budget reasonably designed and moderately credible; somewhat aligns with program budget history.</li> <li>• CDP demonstrates average performance and a financial outlook appropriate to the size, maturity, scope and purpose of the organization/program.</li> <li>• Some potential issues found in CDP are not addressed in application narrative or site visit.</li> </ul>	<p style="text-align: center;"><b>Inconsistent</b> <i>1 to 5 points</i></p> <ul style="list-style-type: none"> <li>• Weak to moderate financial structure and processes are in place.</li> <li>• People responsible for financial management have little knowledge or authority.</li> <li>• Organization does not have a balanced budget or plan to address a deficit.</li> <li>• Financial checks and balances and policies are not in place.</li> <li>• The program budget is not well designed and is not credible; does not align with program budget history.</li> <li>• CDP demonstrates poor performance or financial outlook for the size, maturity, scope and purpose of the organization/program.</li> <li>• Most or all issues found in CDP are not addressed in application narrative or site visit.</li> </ul>
-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------