



- ❖ Organizations that are currently contracted with one of the following non-profits as a fiscal sponsor may be eligible to apply for funding from the Philadelphia Cultural Fund (PCF).
- ❖ Organizations that are contracted with a fiscal sponsor that does not appear on the list below are not eligible to apply for a grant unless their fiscal sponsor applies for and receives permission to serve as a “pre-approved” fiscal sponsor. The 2019 Fiscal Sponsor Application is available on the Philadelphia Cultural Fund [website](#); the deadline to apply is Friday, September 7, 2018 at 5:00 PM.
- ❖ A current, fully executed agreement between an organization applying for a grant and their fiscal sponsor must be attached to the 2019 grant application; it will be reviewed to qualify for grant eligibility.
- ❖ Questions can be directed to Michelle Currica, Program Manager, at 267-419-7641 or michelle@philaculturalfund.org.

Pre-Approved Fiscal Sponsors for 2019 Grant Cycle:

Ars Nova Workshop	Interact Theater
Asian Arts Initiative	La Salle University
Bowerbird	Miami Foundation
CultureTrust Greater Philadelphia	Moore College of Art & Design
Da Vinci Art Alliance	National Society of Colonial Dames of America in Commonwealth of PA, the (NSCD/PA)
Drexel University	Painted Bride Art Center
EgoPo, Inc.	Philadelphia Dance Projects
Federation of Neighborhood Centers	Saving Grace Orphanage International
Fractured Atlas	Temple University
Japan America Society of Greater Philadelphia (formerly Friends of the Japanese House & Garden)	University of Pennsylvania, The
Germantown United CDC	University of the Arts, The
Greater Philadelphia Chamber of Commerce	Urban Affairs Coalition
Greater Philadelphia Film Office	Wilma Theatre, The
Headlong Dance Theater	