



## **PHILADELPHIA CULTURAL FUND GIVES MUCH-NEEDED SUPPORT TO YOUTH IN 13 LOCAL ARTS AND CULTURE GROUPS**

PHILADELPHIA—(June 27, 2019)— [The Philadelphia Cultural Fund](#) today announced \$223,918 in grants to 13 cultural organizations that use arts to enrich the lives of young people, ages 5 to 18, throughout the city. These [2019 Youth Arts Enrichment \(YAE\) Grants](#) aim to encourage and provide high-quality arts instruction, training, and participatory experiences to city youth who have limited or no access to cultural enrichment through other avenues. Many of the children are living in Philadelphia’s most underserved, impoverished communities.

“It’s an honor to invest in the talented and creative minds of young people and help them build their craft or expose them to the power of the arts. We’re also proud that our City knows how important it is to provide funds to organizations supporting these young artists and we’re grateful for the continued financial assistance,” [Cultural Fund Executive Director Barbara Silzle](#). “Arts programs for youth do more than mentor the next Mozart. They provide a safe space where young people can explore their identity, goals, and strengths. It’s gratifying to know that these community-minded organizations can help serve our children and help channel their energy through high-quality artistry.”

Grantees represent a wide array of arts programming including dance, music, theatre, visual arts, youth broadcast, and film production and writing. Many of the programs are provided free of charge to the youth participants. The maximum grant is \$20,000. These grants provide essential support for programs specifically directed to serve Philadelphia youth.

2019 Youth Arts Enrichment Grants:

### **Artistas y Músicos Latinoamericanos — AMLA — Verano Musical: Latin Jazz \$16,418**

[AMLA](#) serves the Hunting Park and greater North Philadelphia areas promoting the development, dissemination, and understanding of Latin music, heritage, and culture. Their youth programs invite young people to develop a deep understanding of their place in the musical world. Verano Musical: Latin Jazz will ask participants to explore personal, historical, and the cultural significance of Latin Jazz and music as a whole. The program is designed for an immersive experience that will provide high-quality instruction in various musical instruments, music theory, collaborative ensemble work, and performance.

### **Independence Seaport Museum — SAILOR Boatbuilding Program**

**\$20,000**

The first initiative of its kind in Philadelphia, [SAILOR Boat Building Program](#) was piloted in 2012 and has since become a permanent education program for the [Museum](#). Held over the course of the school year, SAILOR challenges high school students from [Charter High School for Architecture and Design \(CHAD\)](#), [William W. Bodine High School for International Affairs](#), [Philadelphia Electrical and Technology Charter School](#), and [Maritime Academy Charter School](#) to build a boat capable of serving 15,000 museum guests throughout the upcoming summer on-water programs. STEAM (Science, Technology, Engineering, Art and Math) principles are taught through an experimental, collaborative, maritime-based curriculum-instilling in participants a deeper appreciation, experience, and a feeling of responsibility for the Philadelphia region's waterways.

### **Jeanne Ruddy Dance, dba the Performance Garage — Performance Garage Youth Engagement Program**

**\$10,000**

In 2018, the [Performance Garage](#) began a collaboration with neighboring high school, [the Franklin Learning Center](#), to provide free after-school dance instruction to students enrolled in the school's dance program seeking to continue their dance education at the collegiate level. [The Performance Garage Youth Engagement Program](#) provides a classic and modern lineage-based dance curriculum that further develops technical acumen and collaboration with professional artists of the contemporary dance company, Duende. Participants will gain a deepened understanding of the artistic process as the residency artists develop a new body of work. The program culminates with an end-of-year performance and showcase. These experiences allow students to foster creativity, teamwork, artistic development, and self-worth; all traits key in building the next generation of dance artists.

### **Kimmel Center, Inc. — One Musical Philadelphia**

**\$20,000**

[One Musical Philadelphia](#) engages 5<sup>th</sup>-grade students from across the city to come together for a year-long, world-class, musical theater arts education that builds artistic and positive youth development skills in the creation of a musical. Students will learn the different aspects of musical theater, including design, costuming, sound & lighting effects, direction, and choreography. For the 2020 program year, One Musical Philadelphia will partner with 45 schools within [the School District of Philadelphia](#) the majority of which are designated as Title 1. Visiting arts educators will teach a musical theater curriculum in each participating school. Students interested in performance or off-stage roles in musical theater are invited to join the rehearsal process during out-of-school time and perform one full musical. Participation for students and parents is 100% free for all activities, including performances.

### **Lantern Theater Company — ILLUMINATION Classroom Connections and ROMEO AND JULIET Production**

**\$20,000**

[The ILLUMINATION](#) education and outreach program is designed to educate and engage local under-served students in great literature, theater, and their own artistic expression in three vital

ways: in-school residencies, matinee performances for students, and teaching artist training for after-school programs. Established in 2003, the Classroom Connections introduces [Lantern Theater](#) teaching artists to middle and high school classrooms to help engage students in comprehension of dramatic text, communication of ideas to an audience through physicality and dialogue, and interpretation of works of literature in the Standard English curriculum through a modern lens. By using tools unique to theater arts, ILLUMINATION builds students' critical thinking abilities to deepen their understanding of the world and to expand their creative potential. Classroom residencies will culminate with a spring production of ROMEO AND JULIET.

**Leah Stein Dance Company — Creative Performance Workshop at Summit After School Program**  
**\$10,000**

[Leah Stein Dance Company's](#) Creative Performance Workshop offers fifty children ages six to thirteen the opportunity to engage in an expanded long-term creative project. The workshop emphasizes creative and collaborative learning; students learn choreographic skills, movement improvisation, and collaborative dance-making. Within the Workshop program, students create unique on-site performances that reflect their own stories. Teaching artists will use movement games to provide a variety of learning experiences and practices including building confidence, coordination, self and group awareness, and the basic mastery of language for time, space, the moving body, and how these actions communicate different meanings. Combined, these tools empower the students to create an original work while developing each student's individual voice as well as the community's collective vision.

**LiveConnections — After-School Percussion Ensemble at F. Amedee Bregy School**  
**\$7,500**

[LiveConnections'](#) school residency programs provide opportunities for in-depth music-making in collaboration with under-resourced Philadelphia schools. Developed in partnership with school teachers and administrators, LiveConnections' residencies serve as a catalyst for continuous collaboration between students and LiveConnections' professional teaching artists. [The After-School Percussion Ensemble at F. Amedee Bregy School](#) uses sustained high-quality percussion instruction to engage students in learning new skills, creatively expressing themselves, cultural awareness, and forming lasting connections with each other. Students learn about Latin, Brazilian, and Afro-Caribbean drumming traditions and work collaboratively to compose rhythm poems as well as group compositions. The ensemble has opportunities to perform at a [LiveConnections Bridge Session](#) each spring and at the Big Hurrah in the fall.

**Philadelphia Orchestra Association — School Ensemble Program**  
**\$20,000**

Committed to serving from 600 to 800 West Philadelphia students this upcoming school year, [the Orchestra's](#) partnerships with [KIPP West Philadelphia Elementary](#) and Preparatory schools provide high-quality music instruction that is both free and sustained throughout the length of the students' education from kindergarten through 8<sup>th</sup> grade. Harnessing music as a tool for social change and development, [School Ensemble Program](#) provides an instrumental, ensemble-based approach to developing music skills and increasing social-emotional development. Instruction is provided multiple times per week, collaboratively delivered by the school's music teacher and

orchestra teaching artists. The program's broader mission is to develop the character, knowledge, and skills of its students so they will succeed in top-quality high schools, colleges, and the competitive world beyond.

**Philadelphia Photo Arts Center — Teen Photo**  
**\$20,000**

[The Philadelphia Photo Arts Center \(PPAC\)](#) believes that contemporary photography is for everyone, not only as something to passively view on the walls of a gallery but also as a democratic art form to actively consider and create. Since 2011, PPAC has offered [Teen Photo](#), a free, after-school digital photography program for Philadelphia high school students. Over nine months, 100 students will master the technical and conceptual skills of photography, study the history of the form, and explore contemporary art in the city. Each student is given a DSLR camera to use for the duration of the program as they develop a portfolio of photography that reflects their interests, experiences, and perspectives. Teen Photo concludes with two exhibitions of the student's work in PPAC's gallery.

**Philadelphia Youth Orchestra — Tune Up Philly: TUP/PYMO Connect and Site Expansion**  
**\$20,000**

Founded as Philadelphia's first El Sistema-inspired program, [Tune Up Philly \(TUP\)](#) has expanded from a single program site with 40 students in 2010 to nine partner sites across the city with over 200 students. The Venezuelan El Sistema music education model believes the orchestral medium encourages a team mentality one that is interdependent expressly for the sake of creating beauty and fosters self-confidence to succeed. TUP offers Philadelphia children who live in challenging social and economic conditions the opportunity to learn through peer-to-peer break-out sessions and performances in after-school, concert, and various community settings. Through equitable musical training and experience TUP students can attain the same levels of success as their peers and, thus, overcome cycles of poverty: on behalf of themselves, their families, and their communities.

**Scribe Video Center, Inc. — Documentary History Project for Youth**  
**\$20,000**

[Documentary History Project for Youth \(DHPY\)](#) is an annual, 10-month media education program for teens engaging young people in history, historical research, and learning to create a broadcast-quality documentary. With the guide of experienced filmmakers and local scholars, participants gain media skills as they work as a team and develop leadership roles to complete the project. The youth filmmakers work after-school and over the summer and receive a stipend to recognize their efforts and the value of their work. Participants attend workshops at [Scribe](#) in research, scriptwriting, directing, production, camera work, sound, editing, and website design. The 2019 theme for the DHPY program focuses on student activism locally and how it relates to national movements such as gun control, [Black Lives Matter](#), and voting rights.

**The Barnes Foundation — Education Outreach Program: Pictures and Words Grade 3; Art of Looking Grade 5; Artist Voices, Grade 7**

**\$20,000**

[The Barnes's Education Outreach Programs for the School District of Philadelphia \(SDP\)](#) are curriculum-aligned education programs designed to engage over 6,000 SDP students in grades 3, 5, and 7. Admission, lessons, and transportation are provided at no cost to schools. Participants are exposed to the [Barnes'](#) visual literacy method, which teaches observation of the formal elements of a work of art, light, line, color, and space; students acquire a deeper appreciation of art and develop critical thinking and analytical skills. The Barnes is one of the only art institutions in Philadelphia to provide an in-depth, three-touch point program that combines a trip to a visual arts gallery to experience original works of art with in-school lessons both before and after the visit. By integrating visual literacy skills within the core curriculum areas, students see how art can be used to teach multiple concepts encouraging lifelong learning.

**Wagner Free Institute of Science — SNAP: Science, Nature and Art in Philadelphia  
Expansion**

**\$20,000**

[SNAP](#) is an innovative, hands-on art and science program for middle school students, currently serving three North Philadelphia public schools in Wagner's neighborhood; [General George Meade](#), [General Philip Kearny](#), and [Robert Morris](#). SNAP addresses the lack of art education at the schools and lack of cultural enrichment opportunities in the community. The program uses art making to engage students who struggle with traditional classroom learning. Taught by a professional artist during science class, SNAP uses creative expression to deepen students' curiosity about the science they are learning. SNAP units are aligned to Pennsylvania Academic Standards for Arts and Humanities, and Science, Technology and Engineering Education, and Next Generation Science Standards. During eight-week, grade-specific units, students learn art practices and techniques, go on field trips to [La Salle University Art Museum](#) and Wagner's natural history museum [Wagner's natural history museum](#), and display their artwork in a year-end exhibition at La Salle's museum.

For more information about the 2019 Youth Arts Enrichment Grants at the Philadelphia Cultural Fund, please contact Barbara Silzle at [barbara@philaculturalfund.org](mailto:barbara@philaculturalfund.org) or call 267-419-7643.

***About the Philadelphia Cultural Fund***

*Established in 1991 to support and enhance the cultural life and vitality of the City of Philadelphia and its residents, the Philadelphia Cultural Fund, through the combined efforts of the Philadelphia City Council and the Mayor, promotes arts and culture as engines of social, educational and economic development and has played a key stabilizing role for numerous organizations by providing much-needed general operating funding. [www.philaculturalfund.org](http://www.philaculturalfund.org)*

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