



- ❖ Organizations that are currently contracted with one of the following non-profits as a fiscal sponsor/parent organization may be eligible to apply for funding from the Philadelphia Cultural Fund (PCF).
- ❖ Organizations that are contracted with a fiscal sponsor/parent organization that does not appear on the list below are not eligible for a grant unless their fiscal sponsor/parent organization applies for and receives permission to serve as a “pre-approved” fiscal sponsor/parent organization. The 2021 Fiscal Sponsor Application is available on the Philadelphia Cultural Fund [website](#); the deadline to apply is December 31, 2020 at 5:00 PM.
- ❖ All grant applicants using a fiscal sponsor/parent organization must provide a copy of their current and fully executed fiscal sponsor/parent organization agreement in order to qualify for a grant. These are reviewed by PCF staff as part of the qualification process.
- ❖ Questions can be directed to Camille Halsey, Program Manager, at [camille@philaculturalfund.org](mailto:camille@philaculturalfund.org).

**Pre-Approved Fiscal Sponsors/Parent Organizations for 2021 Grant Cycle:**

Ars Nova Workshop	Interact Theater
Asian Arts Initiative	La Salle University
Bowerbird	Miami Foundation
CultureTrust Greater Philadelphia	Moore College of Art & Design
Da Vinci Art Alliance	National Society of Colonial Dames of America in Commonwealth of PA, the (NSCD/PA)
Drexel University	Painted Bride Art Center
EgoPo, Inc.	Philadelphia Dance Projects
Federation of Neighborhood Centers	Saving Grace Orphanage International
Fractured Atlas	Temple University
Japan America Society of Greater Philadelphia (formerly Friends of the Japanese House & Garden)	University of Pennsylvania, The
Germantown United CDC	University of the Arts, The
Greater Philadelphia Film Office	Urban Affairs Coalition
Headlong Dance Theater	Wilma Theatre, The