Organizations that are currently contracted with one of the following non-profits as a fiscal sponsor/parent organization may be eligible to apply for funding from the Philadelphia Cultural Fund (PCF).

Organizations that are contracted with a fiscal sponsor/parent organization that does not appear on the list below are not eligible for a grant unless their fiscal sponsor/parent organization applies for and receives permission to serve as a “pre-approved” fiscal sponsor/parent organization. The 2022 Fiscal Sponsor Application is available on the Philadelphia Cultural Fund website; the deadline to apply is December 10, 2021 at 5:00 PM.

All grant applicants using a fiscal sponsor/parent organization must provide a copy of their current and fully executed fiscal sponsor/parent organization agreement in order to qualify for a grant. These are reviewed by PCF staff as part of the qualification process.

Questions can be directed to Camille Halsey, Program Manager, at camille@philacuturalfund.org.

Pre-Approved Fiscal Sponsors/Parent Organizations for 2022 Grant Cycle:

- Ars Nova Workshop
- Asian Arts Initiative
- Bowerbird
- CultureTrust Greater Philadelphia
- Da Vinci Art Alliance
- Drexel University
- EgoPo, Inc.
- Federation of Neighborhood Centers
- Fractured Atlas
- Japan America Society of Greater Philadelphia (formerly Friends of the Japanese House & Garden)
- Germantown United CDC
- Greater Philadelphia Film Office
- Headlong Dance Theater
- Interact Theater
- La Salle University
- Miami Foundation
- Moore College of Art & Design
- National Society of Colonial Dames of America in Commonwealth of PA, the (NSCD/PA)
- New York Foundation for the Arts
- Painted Bride Art Center
- Philadelphia Dance Projects
- Saving Grace Orphanage International
- Temple University
- University of Pennsylvania, The
- University of the Arts, The
- Urban Affairs Coalition
- Wilma Theatre, The