



- ❖ Organizations that are currently contracted with one of the following non-profits as a fiscal sponsor/parent organization may be eligible to apply for funding from the Philadelphia Cultural Fund (PCF).
- ❖ Organizations that are contracted with a fiscal sponsor/parent organization that does not appear on the list below are not eligible for a grant unless their fiscal sponsor/parent organization applies for and receives permission to serve as a “pre-approved” fiscal sponsor/parent organization. The 2022 Fiscal Sponsor Application is available on the Philadelphia Cultural Fund [website](#); the deadline to apply is **December 10, 2021 at 5:00 PM**.
- ❖ All grant applicants using a fiscal sponsor/parent organization must provide a copy of their current and fully executed fiscal sponsor/parent organization agreement in order to qualify for a grant. These are reviewed by PCF staff as part of the qualification process.
- ❖ Questions can be directed to Camille Halsey, Program Manager, at [camille@philaculturalfund.org](mailto:camille@philaculturalfund.org).

### **Pre-Approved Fiscal Sponsors/Parent Organizations for 2022 Grant Cycle:**

Ars Nova Workshop	Interact Theater
Asian Arts Initiative	La Salle University
Bowerbird	Miami Foundation
CultureTrust Greater Philadelphia	Moore College of Art & Design
Da Vinci Art Alliance	National Society of Colonial Dames of America in Commonwealth of PA, the (NSCD/PA)
Drexel University	New York Foundation for the Arts
EgoPo, Inc.	Painted Bride Art Center
Federation of Neighborhood Centers	Philadelphia Dance Projects
Fractured Atlas	Saving Grace Orphanage International
Japan America Society of Greater Philadelphia (formerly Friends of the Japanese House & Garden)	Temple University
Germantown United CDC	University of Pennsylvania, The
Greater Philadelphia Film Office	University of the Arts, The
Headlong Dance Theater	Urban Affairs Coalition
	Wilma Theatre, The